

Printmaking / edition and impression log

Record the run order and the label actually used on each impression. Note proofs and other impressions that are outside the planned edition.

Title / maker	Plate / block ID	Date	Planned edition / ref.
_____	_____	_____	_____

MATERIAL REFERENCES Paper / size: _____ Ink / colour reference: _____	PROOF NOTES / CHANGES Proof label / image ref.: _____ Changes for this run: _____
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Impression record

Run order	Edition / proof label	Paper / ink variation	Outcome / observation	Stored at / photo ref.

Run summary / next print session: _____