

# Dance rehearsal / formation record

Use one sheet per formation or section. Mark the audience edge, label performer codes and tie changes to a music cue or count.

|                 |                |               |             |
|-----------------|----------------|---------------|-------------|
| Piece / section | Rehearsal date | Sheet version | Recorded by |
| <hr/>           | <hr/>          | <hr/>         | <hr/>       |

|                                                  |                                                                                                                   |
|--------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| <b>FORMATION SKETCH — MARK THE AUDIENCE EDGE</b> | <b>PERFORMER KEY / LANDMARKS</b><br>Code / performer:<br><br><hr/> <hr/> <hr/><br>Spacing landmarks / references: |
|--------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|

## Movement / rehearsal changes

| Music cue / count | Performer code(s) | Move / position to reach | Note / recheck |
|-------------------|-------------------|--------------------------|----------------|
| <hr/>             |                   |                          |                |
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| <hr/>             |                   |                          |                |

Next rehearsal / change to check: 

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